MATINEB
PERFORMANCES
EVERY DAY
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The young comedian, Mr. EDMUND PIERCE,

THE COSTUMES.

Mr. Grau has the bonor to announce that the EMINENT ITALIAN TRACKDIAN, Signor TOMMASO SALVINI.
in conjunction with his complete Dramatic Company, will give in this city a SEASON OF ITWENTY CO. PERFORMANCES, making his first appearance before a New York public on TUSSDAY EVENING, September 16, in his grand character of OTELLO.

In presenting the name of so great a celebrity to the American public Mr. Gran feels that little need be said in advance of the merits which have made this artist preminent throughout Europe and won for him such hollow as have been attained in art by none of his illustrious countrymen.

Edoardo Della Seta, Edoardo Della Seta, Alfredo Piamenti, Alberto Buffi, Pietro Bongini,

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ENGAGEMENT

DION BOUCICAULT,

AR CHARLES COLDSTREAM,

in his own charming Comedy,

KERRY, KERRY, KERRY,

received with RERRY, received with RERRY, ENTHUSIASTIC APPLAUSE CROWDED HOUSES, in which he will appear appear impersonation. The Widow Miss Katherine mogers, al,

COLLEEN BAWN.

CENTRAL PARK GARDEN.
THEO. THOMAS.
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THIS (SUNDAY), AUGUST 31, AT 8.
SIXTEENTH GRAND SUNDAY CONCERT,
for which occasion an exceelingly brilliant and attractive broggramme has been celected.
Admission 50 cents; packages containing 12 tickets, \$4, at
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EVERY THURSDAY EVENTNG, AT 8 O'CLOCK,
GRAND EXTRA CONCERT.

THE NEW METROPOLITAN THEATRE, 585, R. W. BUTLER. Hroadway, Manager THE GREAT STAR COMPANY OF THE CITY in a unique sat highly moral entertainment. INCREASED FOPULARITY. MONDAY, Sept. 1—Engagement extraordinary of the great European Artist.

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Royal and Imperial Mesmerist and Conjuror, ex-Artist
of the Emperor Napoleon, the Carr of Rus-ia, the Emperor of Austria ani of lasbella Queen of Spain, by all
of whom he has been decorated with the Order of Merit,
recognized by the European press as the first in the profession.

Reappearance of the King of Comedians,

MINUTES ON THE RHINE.
SAM RICKEY, MASTER BARNEY,

who will appear in their original sketch, entitled
TAKING THE PLEDGE.
ADD RYMAN'S ORIGINAL STUMP ORATION.
First appearance of the lavorice comedians.
JOHNNY QUEEN AND BILLY WEST.
Miss BELLE HOWITT. Miss He'one Smith, Miss Alexandersen and Mr. George Ketchum will appear in the Nautical Burletta, entitled.
WRECKED ON THE BAHAMAS,
with a strong cast. See bills.
Dools open at 7; curtain rises at 7% o'clock. Box office open daily; seats secund in advance.
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THREE DOORS WEST OF BROADWAY.
ROBINSON HALL, SIXTEENTH STREET, THREE
DOORS WEST OF BROADWAY.
BOYAL MARIONNETTES,
BOYAL MARIONNETTES,
From St. James' Great Hall, London, where they recently
gave 40 consecutive representations, and 30 at the
Queen's Hall, Leverpool.
FIRST APPEARANCE IN AMERICA
MONDAY EVENING, SFFTEMBER 8,
bringing all their wonderful MECHANICAL EFFECTS.
COSTLY WARDROBE AND SCENERY.
An entertainment distinguished by Charles Dickens in
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Eighth street, between Second and Third avenues.

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SUNDAY EVENING,
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DANCING ACADEMIES

A -MARS' ACADEMY OF DANCING, 239 BLEECKER
A street, will reopen for the reception of pupils September 16. Opening Soirce Monday evening, September 15. For terms &c., send for circular.

A J SAUSE'S DANCING ACADEMIES WILL RESeptember 2, and at Brevoort Hall, Phys. Journ street,
Monday, September 3. PRIVATE LESSONS given now.
CIRCULARS at private academy, 212 East Eleventh St.

BROOKES' DANCING ACADEMY, 361 BROOME ST. WILL OPEN FOR THE SEASON
TUESDAY, September 27, for adults.
SATURDAY, September 27, for children.

J. O'NEILL'S OPENING SOIREE, MILITARY HALL.
J. Bowery, opposite Spring street, on Tuesday even ing. September 9, 1873. Classes for ladies and gents on Tuesday and Friday evenings. Frivare classes, for gents only, on Wednesday and Saturday evenings. Send for circular.

MR. TRENOR'S ACADEMY OF DANCING, LYRIC Hall, 723 Sixth avenue (Reservoir square), reopens reptember 15. Send for circulars.

O'PENING SOIREE, TUESDAY, SEPTEMBER 2, AT Profs. WILSON A HAMILTON'S Select Dancing Academy, Arthur Hall, 308 West Fourteenth street, near Eighth avenue. Classes always open for beginners.

SAUSE'S OPENING SOIREE DANSANTE,
MASONIC HALL lit and 116 East Thirteenth street,
THESDAY, SEPTEMBER 2, 1573.

34 TH STREET THEATRE.
THE WONDERFUL PRODIGY,
LITTLE DELMAR,
IN WHITE AND BLACK SPECIALT.

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TO LET-LOWER PART OF A LARGE HOUSE IN Complete order; with carpet if wanted; low rent. Apply on the premises, 79 East Third street.

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107 WEST SIXTEENTH STREET.—SECOND AND per month; references required. Call for two days.

220 EAST THIRTY-FIRST STREET, NEAR THIRD avenue.—To let Lower Part of a house unfurnished, to a small family, without children; rent moderate; house private.

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425 WEST FORTY-THIRD STREET,—FIRST FLOOR let; splendidly fitted up with all modern improvements; neighbr/aood first class. Call for two days.

A SITUATION AS ORGANIST IN A ROMAN CATHO-lic church is desired by a lady of practical ex-perience, who can furnish satisfactory references. Ad-dress E. DE M., 48 West Fifty-lourith st.

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A pal boy choir; must read well; salary \$300 to \$35.
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Rooms to let, have been occupied for tour years as
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See circulars.

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THE FALL TAKM of this popular Music School begins
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PRIVATE AND CLASS INSTRUCTION in all branches of VOCAL AND IN STRUMENTAL MUSIC and MODERY LANGUAGES by the most eminent Professors, at prices within the reach of all PATRONS are requested to make early application.
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The initiate charge has been entrusted to Mr. and Mrs. Cica, from the Berlin Conservatory of Music. Applications will be received every day at New York from 9 A. M. to 8 P. M., Jersey City branch from 3 to 5 P. M., and instruction will commence Monday, September I. N. B.—Churches requiring singers and institutes competent teachers can obtain them by applying at our office. TO LET-POURTH PLOOR, IN 247 WEST FORTY-minth street; house laid out in flats; cons's as of eight rooms, all lichied and ventilated, with lacest improve-ments; dumb waiter to top of the house. Apply to owner, 239 West Forty-minth street. A.—SIGNOR TAMARO DESIRES TO INFORM BIS
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A Floor, seven rooms on floor; all improvements; will
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Rast 126th street; hot and cold water; separate neter; privilege of washtuba, &c.; rent \$25. Apply at 195 West street.

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For seven nights only, commencing September 1, ending September 5, under the ampices of SUMNER POST, NO. 24, G. A. R., for the benefit of destitute families of soldiers of the late war.

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NELSE SEYMOUR, THE WONDERPUL COMEDIAN, AT BRYANT'S OPERA HOUSE.

A. R. SAMUELL'S NEW PARK THEATRE, BROOKIn Jun-Ladies and gentlemen engaged for the casuing season at this theatre are requested to meet at this
theatre c. Monday, September 1, at 10 colock A. M.
THUS. E. MORRIS: Associate Manager,

THEATRE COMIQUE, BROADWAY, LADIES' FAVORITE, RESORT, BROADWAY, 1 RESORT, THEATRE OF THE WORLD COMIQUE, MR. JOSH HART. COMIQUE MR. JOHN GURLD MR. AGAIN, HOME MR. JOHN WILD. JOHN WILD. MR. JOHN WILD. JOHN WILD. MR. JOHN WILD. JOHN WILD. MR. JOHN WILD. MR. JOHN WILD. JOHN WILD. MR. JOHN WAY. MISS ADA WRAY. MR. JAMES BRODEY. MR. JAMES BRODEY. MR. JAMES BRODEY. WOOD'S MUSEUM.
WOOD'S MUSEUM.
MONDAY, SEETEMBER 1, 1873.
First apparance since the return from Earope of the return from Earope of the celebrated comedienne.
MISS ELISE HOLT.
MISS ELISE HOLT.
MISS ELISE HOLT.
in her new comedy drama in a prologue and 4 acts, entitled DICK,
DICK.
THE CHEVALIER.
NEW SCINERY, COSTUMES,
AND STAGE PARAPHERNALIA. EVERY DAY

BUT
SATURDAY.

MONDAY APTERNOON, September 8, the tragedian
in the DOMINICK MURRAY'S DRAMATIC TOUR 1873-4-ber I. All dates filled up to Lent, being the fixed termic. W. BARRY, Business Manager. DOWERY THEATRS.

WM. B. PRELIGH
SICOND WEEK-MONDAY, SEPTEMBER 1, 1873.

OF BUFFALO BILL and the original Hero of the Far West. WM. F. CODY, whose impersonstion of the King of the Border Men has been witnessed by crowded and delighted audiences, who have pronounced this drama the greatest bit of the season. The thrilling scenes are most effectively rendered by the splendid CORPS DRAMATIQUE, preceded by the glorous Comedicts of the GBJECT OF INTEREST.

PRIDAY—FAREWELL BEREFIT OF WM. P. CODY. In preparation, the Fenastional Drama entitled MARXED FOR LIPE. EXTRA ANNOUNCEMENT!

ANOTHER GREAT FEATURE!

The Great Original Californian Caricaturist.

AMERICAN GENTUS TRIUMFILANT!

The Manager announces that he has secured for ONE WEEK ONLY.

THE GREATEST CARICATURIST OF ALL, Whose Caricatures not being 1 repared beforehand are ORIGINAL AND LATEMPORS.

And their fdelity will be at once recognized.

Mr. Jump has been the Leading Caricaturist of the principal litustrated Journals of this Country. This in Addision to Our Great Star Troupe
and the First Appearance of the Twins—
KERNS AND WILD.
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MISS JENNIE HUGHES. MISS JENNIE HUGHES. MISS JENNIE HUGHES, MISS ADA WRAY. MISS ADA WRAY.

LITTLE JENNIE YEAMANS.
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J. A. GRAVER.
J. F. CROSSEN.
G. I. STUUTS, and fifty others
in a New Ollo of Fun. D. A. KELLY, in a New Oile of Fun and the Laughable Farce of BROWN'S HOUSE DOG, BROWN'S HOUSE DOG, BROWN'S HOUSE DOG, earnest of the intentious of the management in relation to novelty in actors and plays?

Quasimodo, the bell rinser. Mr. T. O. King (this original part and first appearance in the United States.)

Claude Frollo, the priest. Mr. Charles Wheatleigh Phockus de Chateauders, the soldier. Mr. Henry Daiton (His first appearance in America.)

Gringoire, the lock. Mr. G. Greville Clopin, the dypsy sovereign. Mr. Dau Leeson Tristan, of the Guards. Mr. Dau Leeson Tristan, of the Guards. Miss Jeffreys Lewis (Her first appearance in the United States.)

Mme. Gondelaurier. Mrs. J. Carhart (Her first appearance here). Miss Beffreys Lewis (Her first appearance here). Miss Bruna Egerton THE DRAMA.

ACT 1.—The Lovers' Mccting.

ACT 2.—the Rescue of Esmeralda.

ACT 3.—The Towers of Noire Dame.

Every scene in Noire Dame is frosh from the artist's brush. The pictures are the work of Messrs. Minrel Lewis and H. W. Calyo. Particular attention is invited to the historic fidelity as well as to the artistic merit and fine effect of the views of oil. Paris, while the sets of the Cathedral will, it is believed, challenge comparison in point of grantleur and solidity with the most successful efforts ever made in a similar direction in any part of the world.

THE COSTUMES.

The dresses, accurate and picturesque in no common BROADWAY.
THEATRE COMIQUE,
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SROADWAY.
the Besort for Ladies and Children,
the SPECIALTY THEATRE ADA PRANK KERNS
JENNIE HUOI

PRANK KERN

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FRANK KERN THE MUSIC.

The music, written and selected particularly for the play, will be found appropriate as well as beautiful. The flui orchestra will be under the baton of Mr. ANTHONY REIFF.

Stage Manager......Mr. CHARLES WHEATLEIGH Mas er of the Ballet and of Greenings....Mr. ESPINOSA Peats for the opening night and for any of the representations for the first wick may be secured on and after Monday, September 1, at the box office of the theatre and at the usual places.

AMUSEMENTS

AMUSEMENTS.

The undersigned in taking charge of the above unmed theatre, hopes, by maintaining the unrivaled reputation it has gatued to receive a continuance of the public favor. The plays will be produced with the same attention to details and good taste that has made it famous not only in this country, but in Europe. Owing to the numerous dirst class s are who have been engaged the engagements must necessarily be for only four weeks each.

MONDAY EVENING, SEPTEMBER 1, 1873,

MONDAY EVENING, SEPTEMBER I, 1873, with the universal tavorite,
JOSEPH JEP ERSON
(his first appearance in three years),
and will be followed by
MAGGIE MITGHELI,
EDWIN BOOTH,
W. J. FLORENCE,
Y. S. CHANFRAU,
Mme. FANNY JANAUSCHEK,
LOTTA and
Miss NEILSON.

LOTTA and
Miss NEILSON.

Several new plays have been written expressly for this house, and will be produced during the season, in which Mrs J. B. BOOTH

Mrs J. B. BOOTH

The initial performance of the season will be all years with Mr. JOSEPH JEFFERSON in the title role, and the following powerful cast:

RIP VAN WINKLE.

Mr. JOSEPH JEFFERSON in the title role, and the following powerful cast:

Derrick Von Beckman, a money lender (first appearance)

Mr. H. A. Weaver Mick Vedder, landlord of the "George III."

(first appearance)

Mr. Robert Pateman

Jacob Stein

Cockles, Derrick's nephew

Mr. Robert Pateman

Henrich Vedder, aged 10 years (first appearance)

Master Julien Reed

Clausen

Mr. H. A. Weaver

Master Julien Reed

Clausen

Mr. Robert Pateman

Mr. Hohr

Gretchen, Rip's wife

Meenie, Rip's wife

Meenie, Rip's die Miss Mary Wells

Meenie, Rip's die Henrich Miss Mary Wells

Rachel Noah, Mrs. H. A. Weaver, Miss Weaver

Mrs. J. B. Booth, Miss Hella "Pateman, Miss Mary Wells, Rachel Noah, Mrs. H. A. Weaver, Miss weaver

and Misses Howard, Davidson, Hurgess, Flohr, Naylor,

Messrs. J. B. Booth, D. W. Waller, Joseph Wheelock,

Maynard, Robert Pateman, S. France, H. A. Weaver,

Wm. Scallon, Jos. Sefton, James Stark, Nelson Decker,

Samuel W. Glenn, Master Julian Reed, C. Rosine, H. Daly, G. F. Learock, R. L. Simpson, Frank Little, J. Taylor, &c.

JEFFERSON MATINEE on SATURDAY NEXT, at 1:32.

JEFFERSON MATINEE on SATURDAY NEXT, at 1:34.

SATURDAY EVENING. September 6, 1873, entire change of bill, when will be produced, for the first time in this city, the Thrilling and Emotional Drama entitled THE NEW MAGDALEN!

Dramatized from Witkle Collins' novel of that name, in which Miss BELL PATEMAN will make her first appearance this season.

Seats may be secured six days in advance at the Box Office of the Theatre, or its Branch Ticket Office, at the music store of C. H. Ditson & Co., 711 Breadway.

OLYMPIC THEATRE. THOMPSON TROUPE INDISPUTABLE SUCCESS of the world-famed, "Feerless Queen of Burlesque"

HER NEW MAMMOTH COMPANY.

HER NEW MAMMOTH COMPANY.

Second week of the new Barlesque, by George F. Rows, MEPHISTO and the POUR SENSATIONS, supported by every member of the organization, and introducing the Unapproachable, Original, Instantanous CARICATURIST,

Who has been engaged at great expense, and is the only acknowledged artist of his character of art known to Euroje, all others being initators and sink into insignificance in comparison. All the specialities, including the SKATORIAL PHENOMENON.

Major NEWELL will appear

EVERY EVENING, WEDNESDAY AND SATURDAY MATINKES, until further notice.

Notice.—Owing to the limited term of the present engagement MEPHISTO will soon give place to SINBAD.

NIBLO'S GARDEN.

BLACK CROOK.

NIBLO'S GARDEN.
THIRD WEEK.
The magnificent Ballet Spectacular Romance
THE BLACK CROOK.
THE BLACK CROOK.
WITH ITS MYRIAD OF SPLENDORS.

MATT MORGAN'S GRAND PICTORIAL ALLEGORY.

WINE, WOMEN. WEALTH, POWER.
FORTUME IN WAR.
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SUPERB CORI'S DE BALLET.
MIGE BONI AND GIAVASSL.
THE KIRALITY.
GRAND BALLET OF NATIONS.
REGAMEY, THE GREAT FERNCH CARICATURIST.
THE TWIN SISTERS VERDAIS,
THE MADRIGAL BOYS.
B. D. DAVIES, THE PREMIER VENTRILOQUIST.
GORGEOUS COSTUMES, CHARMING MUSIC.

Performances commence at 7:45. Carriages at 11:30. BOX OFFICE OPEN DAILY AT 8 A. M. MATINEES WEDNESDAY AND SATURDAY AT 1:30

4TH

VOKES,

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greatest success of

this dramatic

UNION SQUARE THEATRE.

Proprietor ... Mr. SHERIDAN SHOOK

Manager......Mr. A. M. PALMER

Begins at 8. Saturday Matineo at 1:36. Carriages may be ordered at 10:33, EVERY NIGHT and at the SATURDAY MATINER,

the INIMITABLE VOKES PAMILY in their new American Play,

PUN IN A FOG,

pronounced by the press and the pub-

lie the

BEST PIECE
in the Yokes' reportoire.

Preceding which, for the first time
here, Mr. H. T. Craven's charming Domestic Drama in two acts, entitled

MILKY WHITE.

Characters as follows:
Daniel White...Mr. F. F. MACKAT
Pick Dugs. Mr. H. W. MONTGOMERY
Archibaid Good,
Mr. GLAUDE BURROUGHE
Annie White...Miss LULU PRIOE
Mrs. Saddrip...Mrs J. H. WILEINS

SEATS SHOULD BE SECURED IN
ADVANCE.
Fox office open every day from \$ A.
To \$7 \text{ No of Fig. 1} \text{ No of Fig. 1} \text{ No of Fig. 2} \text{ No of Fi

TERRACE GARDEN THEATRE,
SUNDAY, August 31, 1873.
SACRED CONCERT.
MAURER UND SCILLOSSER (Mason and Locksm
Mme. LICHTMAY.
Mr. HABELMANN. Mr. LEHMANN.
Full Chorus and Orchestra.
Admission. 50c. Reserved Seats, 25c. extra.

PENING NIGHT,

BRYANT'S MINSTRELS,

WONDAY EVENING, SEPTEMBER 1, 1873.

SAN PRANCISCO MINSTRELS.
HOOLEY'S OPERA HOUSE, BROOKLYN,
commencing MONDAY, September L.
EVERY EVENING and SATURDAY MATINEB.
HEACH, WAMBOLD & BACKUS'
SAN FRANCISCO MINSTRELS.
HOOLEY'S OPERA HOUSE, BROOKLYN,

OPENING NIGHT She

TREMONT OPERA HOUSE.

Galveston, Texas.

HENRY GREENWALL.

The ladies and gentlemen engaged for the Fall and Winter ceason of 1873-74 are notified to report at colonel Y. Alston Brown's office on Tucaday, September 2, at 10 A.

M., preparatory to their leaving for Galves. 01, Thursday, September 4, on steamer Ciyde, pier 20 Rast River.

September 4, on steamer Ciyde, pier 20 Rast River.

Stage Manager.

DR. KAHN'S GRAND MUSEUM AND POLYTECHNIO

FIRST APPEARANCE IN NEW YORK OF
Mr. CON T. MURPHY,
the pleasing Vocalist and Comedian. With Bryant's.

of the

NEW YORK CALEDONIAN CLUB, AT JONES' WOOD,

ON THURSDAY, SECTEMBER 4, 1873.

THE GREAT BURLESQUE PRIMA DONNA, EUGENE, WITH BRYAND'S MINSTRELS, OPENING NIGHT SEPTEMBER L.

THE ORIGINAL "SALLY COME UP."
Mr. DAVE REED,
with BRYANT'S Minstrels.

OPENING NIGHT,

MISS LYDIA THOMPSON

JEFFERSON.

BOOTH'S THEATRE.

HART. MATINEE, MATINEE, MATINEE, MATINEE, MATINEE, MATINEE, MATINER, MATINEE, MATINEE, MATINEE, EVERY WEDNESDAY and LAST NIGHTS

FOX AS BOTTOM.

D. H., HARKINS, FRANK HARDEBNERG, CHARLES LECLERCO, FANNY HAYWARD, ANNIE EEMF BOW-LER, the pert little Fairy, MAY TEMPLETON, and all great Star Company.

hot of as nave been attained in frome countrymen.

In order to make his representations here as perfect as they have been shroad, Signor SALV-NI has solveted A CORPS DRAMATIQUE of the most notable actors, many of whom are recognized stars in Italy. Their ong association with him in the performance of the various masterworks of English and Italian genus cannot fail to secure additional eciat to an event which in itself constitutes

AN EFOCH IN OUR ART HISTORY, THE SALVINI COMPANY INCLUDES
SIGNORA ISOLINA PIAMONTI,
one of the leading actresses of the Italian Stage, who has
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of Signor SALVINFS career.
Signoras Pia Seraffin;
Adele Barracani,
Adele Barracani,
Ginila Mancini.
SIGNOR ALESSANDRO SALVINI,
who, in In-portant character roles, has proved his entire
worthiness to be associated with his brother, the eminent Tragedian.
Signors Giulio Casali.
Lorenzo Picinini,
Adolio Colonello,
Giustino Pesaro,
Galileo Baracchi, LAST MATINES

SATURDAY NEXT, at 15,0 clock,
midSUMMER NIGHT'S DEEAM.

Matinee prices—\$1 to all parts; 50c. to Family Circle.

THIS WREK
the speciacle will be FOLLOWED every evening (except
Saturday) with the Sparkling Musical Farce of
THRICE MARRIED,

On Saturday evening, September 6, THIRD Saturday Night SPECIAL BILL, MIDSUMMER NIGHT'S DREAM the famous local Drama LIFE IN NEW YORK.

IN REHEAR AL, for speedy and elaborate production, the most intens and romantic Drama of all times.

THE WANDERING JEW, now the sole sensation of London, and to be produced here with Startling Dramatic Effects.

FIRST NIGHT, Monday, September 8.

EMPHATIC SUCCESS LA FILLE

MADANE ANGOT. And of the popular and powerful OPERA

under the direction of Mr. C. A. CHIZZOLA. MARIE AIMEE,
the Queen of Opera Bourfe,
as CLARKETTK.
with the whole of the new and BRILLIANT COMPANY
and GRAND CHORUS.
Magnificent New Costumes,
New and handsome Scenery.

Alfredo Finmenti, Arestodemi Maneini, Alberto Bongini, Cesare Scarani.

THE REPERTOIRE OF PLAYS
in which Signor Saivini and his company will appear during his American engagement includes those chefs-during which belong to all tongues, and in which his acting has won for him the enthusiastic and unanimous applause of Europe and South America and elevated him to his present proud pre-eminence. These plays will be produced in a style of fitting excellence.

THE ENTIRE MISE EN CONE AND WADROBE for Signor Saivoin's performances will be brought to this country with him. The magnitude no less than the novelty of this enterprise will be readily appreciated.

THE SCENERY, COSTUMES AND APPOINTMENTS will which each play will be presented have been prepared under tignor Saivini's personal supervision, and will be found remarkable for their historical accuracy and artistic beauty.

THE LIBRETTOS, or books of the several plays in which Signor Saivini will appear, are characterized by absolute correctness both in the original and in the translations. These books will shortly be placed on sale for the convenience of those who desire to necome familiar with each play prior to la production.

SIGNOR SALVINI'S AMERICAN TOUR is limited to can hundred performances, to be given in New York, Brooklyn, Philadelphia, Baltimore, Washington, Boston, Cincinnal; St. Jous, Chicago, New Orleans and Havana, in each of which cities representations will be given from the following plays:

OTHELLO, HAMLET, MERCHANT OF VENICE, SAMSON, SAUL, IL FIGLIO DELLE SELVE (INGOMAR), THE GLADIATOR SULLIVAN, MONTE CRISTO, GALLEO, ARDUINO, ZAIRA, MICHAEL ANGELO, MORTE CIVILE, SOPHOCLES, ROMANCE OF A POOR TANSO, DAVID RIZZIO, COLPA VENDICA LA COLPA.

Several of these works, notably "Michael Angelo" and "Morte Civile," have been written expressly for Signor Saivini, and in the delimation of the principal characters he has acquired a title which no other artist has carred to disjute. "Michael Angelo," the latest and best work of Giacometti, was prepared express AIMEE MATINER
SATURDAY, at half-past one,
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LA FILLE DE MADAME ANGOT. Matinee prices, \$1 and \$1 50. Family Circle, 50 cents.

NEW YORK MUSEUM OF ANATOMY, 615 BROADone should visit the wonderful inuseum; It is full of
overything people should see and understand. Lectures
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Brondway, New York. SUBSCRIPTIONS TO THE SALVINI SEASON.

The Subscription books for the
SERIES OF TWENTY (30) PERFORMANCES
will be opened on Menday morning, September 1, at the
office of Salvini Administration, room 7, Steinway Hall.

SCALE OF PRICES FOR THE SEASON.

Reserved Seats (Parquet and Ba'cony), \$50 and \$50
(according to location).

Private Boxes, (according to size and location,)
\$200, \$260 and \$320. Dinstitute—Rebuilt, remodelled, and with 5,003 fresh attractions, now open to the public at 633 Broadway, nearly opposite the Grand Central Hotel. Models of every portion of the human frame breathing Mechanical Figures, &c., &c., altogether comprising the most extraining and instructive exhibition in the world. Admission, 50c. Scientific lectures daily, free to visitors.

Matinee prices, \$1 and \$1:00. Family Circle, 50 cents.

DAN BRYANTS MINSTREES, 230 STREET, between 6th and 7th avenues, near Booth's Theatre. GRAND REOPEN SETEMBER 1, REOPEN REOPEN SETEMBER 1, REOPEN REOPEN SETEMBER 1, REOPEN REOPEN

CO AND SEE DAVE REED, NELSE SEYMOUR, BOT Hart, Unsworth and Eugene, at DAN BRYANT'S Opera House. SEVENTEENTH ANNUAL GAMES

AND SEE

UNSWORTH AND EUGENE,
AT DAN BRYANT'S MINSTREES. THE AMERICAN MUSES, TRENOR'S LYRIC HALL,

Sixth avenue, Forty-second street, Reservoir squar Lyric Hall is beautifully located and castly accessib from all parts of the city, and is low the property of the city, and is low the property of the city, and is the control of the city, and is the city of FURST APPEARANCE IN NEW YORK IN FIVE MYEARS OF MR. BOB HART.
The Celebrated Eccentric Comedian and Author.

REMEMBER THE OPENING NIGHT OF DAN ERYANT'S MINITRALS, Monday Evening, September 1, 1873.

A FIRE Cheap: all the scenery and stage fixtures of a small New York city theatre at a pargain. Apply at 723 6th av. IMPORTANT, REMOVAL FIFTH AVENUE CHOP House-Mr. George F. Browne will open at his new premises, Nos. 33 and 35 West Twenty eighth street, ad-joining Daly's new theatre, on or about September 6. METROPOLITAN
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BROADWAY AND ANN STREET. A LARGE ASSORTMENT OF THEATRICAL MINSTREL AND VARIETY CUTS CONSTANTIS